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An oddity of American politics is that nearly every president wants a second term, but second terms almost never turn out well. **PAGE 4**

PODCAST

Check out this week's DT Podcast, where we tackle the complicated narrative that is the Longhorn Network. Award-winning sports columnist Trey Scott is a special guest, providing the backstory, an eye to the future and the ups and downs of the \$300 million dollar deal with ESPN: bit.ly/TexanPodcast

TODAY

Texas Stock Team general meeting

Come by PAR 306 from 7-8:30 p.m. to learn about how to get involved in this new organization.

International Affairs Society meeting

Learn about this campus organization for students interested in international issues, cultures, careers and food in UTC 3.102 from 7-8 p.m. All majors are welcome and food and refreshments will be served.

Study Abroad in Asia

Interested in studying abroad in Asia? Learn about the exciting programs open to all majors in SZB 104 from 4:30-5:30 p.m.

TODAY IN HISTORY

In 1855

A locomotive on the Panama Railway made the first trip from the Atlantic Ocean to the Pacific Ocean.



The Longhorns pick up their first Big 12 win of the season.

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Austin center offers variety of calming techniques.

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CAMPUS

NAS has long history of critiquing UT

By Jordan Rudner

The National Association of Scholars recently made headlines when it published a critique of the University's Department of History.

In a paper titled "Recasting History" the group criticized the department for over-emphasizing themes

of class, race and gender. And though this may be the organization's first interaction with the University's history department, it is not the organization's first mention in the history of the University.

The organization, which according to its website is a coalition of academics concerned with issues such as

the politicization of the classroom, launched its first public campaign against a UT department's curriculum in the 1990s.

In spring 1989, a committee of English professors began to revise the department's curriculum, focusing on English 306, a mandatory freshman composition course.

The following spring, the

committee presented a packet of course materials to the English department. One of the books was called "Racism and Sexism" by Paula Rothenberg, a collection of articles and personal narratives written by a diverse group of authors. When brought before the English department, the proposal received a majority — but

not a unanimous — vote for approval.

At this point, the National Association of Scholars got involved. In the summer and fall of 1990, the organization used tactics similar to those used in its recent campaign against the history curriculum. Then and now, the

NAS continues on page 2

CITY



Gabby Belzer | Daily Texan Staff

Carl Evans sits in a parking lot near Austin Resource Center for the Homeless on Sunday morning. The annual average of sheltered and unsheltered homeless in Austin usually rounds out to 4,500.

Crunching numbers

Austin ECHO conducts homeless count despite threat of losing funds

By Hannah Jane DeCiutiis

Though much of UT students' experiences with the homeless population involve being panhandled by "Drag rats," several students

have gotten involved with an Austin group that aims to completely end homelessness throughout the city.

The Austin Ending Community Homelessness Coalition, or ECHO, a group that officially began

handling the city's 10-year plan to end homelessness, held its annual Point In Time Count on Friday afternoon through Saturday morning. The purpose of the event is to get an accurate count of Austin's current sheltered and unsheltered homeless population, according to ECHO's website. The coalition is three years into the

10-year plan.

Mozhgon Vafae, cellular/molecular biology and Plan II junior, is a co-chair of UT's Hunger and Homelessness Outreach, or H2O. Vafae said the experience of working closely with the homeless population has been eye opening.

ECHO continues on page 2

HEALTH

DHFS accommodates with gluten-free options

By Christine Ayala

University of Texas students with food allergies can rest easy knowing their dietary needs are met on campus, although not all universities can say the same.

At Lesley University in Cambridge, Mass. students with gluten allergies recently won a settlement after a lawsuit claimed the University

was falling short of the American with Disabilities Act requirements by not offering gluten-free food options but requiring students to live on campus and buy a meal plan. Lesley is now offering gluten-free options on campus.

Lindsay Gaydos, Division of Housing and Food Services dietitian, said although UT students are not required

GLUTEN continues on page 5



Shelby Tauber | Daily Texan Staff

The Division of Housing and Food Services has made efforts to meet the needs of students with food allergies, including providing gluten-free meals.

SCIENCE & TECHNOLOGY



Computer science senior David Coon and junior William Vickery begin planning concepts for their game centered around the sound of a heartbeat at the Global Game Jam at the Skillpoint Alliance.

Mikhaela Locklear
Daily Texan Staff

Hearts beat fast at Game Jam

By Barak Bullock

At the Skillpoint Alliance in downtown Austin, a crowded room of tech whizzes and video game enthusiasts is cordially buzzing, awaiting the kickoff of the Global Game Jam, an annual weekend of creative collaboration in making video games held in cities around the world.

The Global Game Jam, which is held annually in Austin in January, has

teams create and present a playable game within 48 hours of being given a central theme, which is unknown to the participants before arrival. The theme this year was the soft sound of a heartbeat. In response, the ideas ranged from music-driven platform games set to the pulse of a heartbeat, to role-playing games driven by fantastical narratives. One pitch was a game that put the player in control of a small nanobot swimming through the

veins of a dying hospital patient, combatting clots while racing against the pace of a slowing heartbeat. Another concept was a zombie survival game in which the player's heart rate increased when zombies came close.

"The Global Game Jam is not a competition," Bryon Lloyd, the treasurer of the International Game Developers Association (IGDA) in Austin, said.

JAM continues on page 2

THE DAILY TEXAN
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NEWS BRIEFLY

Immigrants in Illinois to get driver's licenses

SPRINGFIELD, Ill. — Illinois is the fourth state to allow illegal immigrants to obtain a driver's license with a new law signed by the governor.

Democratic Gov. Pat Quinn signed the legislation Sunday surrounded by hundreds of supporters who say the measure will make Illinois' roads safer and expand opportunities for illegal immigrants.

Quinn says people need a way to get to work, drive to the doctor and drive their children to school. Chicago Mayor Rahm Emanuel says the new law should serve as a model for the nation.

Washington proposes to sell naming rights

OLYMPIA, Wash. — As many state and local governments across the nation deal with the aftermath of severe budget cuts prompted by the Great Recession, a Washington state lawmaker has put forth a plan to increase revenue without raising taxes: Allow the sale of naming rights to publicly owned facilities.

"I'm trying to think out of the box and come up with some revenue for our local folks and for our state that isn't another dollar out of our taxpayers' wallets," said Republican state Rep. Jan Angel.

The practice has been in place elsewhere for decades, most prominently on sports venues.

—Compiled from Associated Press reports



Photo by the Associated Press

A man carries a victim of a fire at the Kiss club in Santa Maria city, Rio Grande do Sul state, Brazil, early Sunday. Officials say the fire broke out while a band was performing. Police Maj. Cleberson Braid Bastianello said the death toll had risen to 233.

Nightclub fire kills 233 in Brazil

By Marco Sibaja
Associated Press

BRASILIA, Brazil — Flames raced through a crowded nightclub in southern Brazil early Sunday, killing more than 230 people as panicked partygoers gasped for breath in the smoke-filled air, stampeding toward a single exit partially blocked by those already dead. It appeared to be the world's deadliest nightclub fire in more than a decade.

Witnesses said a flare or firework lit by band members may have started the blaze in Santa Maria, a major university city of about 225,000 people.

Television images showed smoke pouring out of the Kiss nightclub as shirtless young men who had attended a university party joined

firefighters using axes and sledgehammers to pound at windows and walls to free those trapped inside.

Guido Pedroso Melo, commander of the city's fire department, told the O Globo newspaper that firefighters had a hard time getting inside the club because "there was a barrier of bodies blocking the entrance."

Teenagers sprinted from the scene desperately seeking help. Others carried injured and burned friends away in their arms.

"There was so much smoke and fire, it was complete panic, and it took a long time for people to get out, there were so many dead," survivor Luana Santos Silva told the Globo TV network.

The fire spread so fast inside the packed club that firefighters and ambulances

could do little to stop it, Silva said.

Another survivor, Michele Pereira, told the Folha de S. Paulo newspaper that she was near the stage when members of the band lit flares that started the conflagration.

Police Maj. Cleberson Braid Bastianello said by telephone that the toll had risen to 233 with the death of a hospitalized victim. Officials counted 232 bodies that had been brought for identification to a gymnasium in Santa Maria, which is located at the southern tip of Brazil, near the borders with Argentina and Uruguay.

Federal Health Minister Alexandre Padilha told a news conference that most of the 117 people treated in hospitals had been poisoned by gases they breathed during the fire. Only a few suffered serious burns, he said.

Egypt's state of emergency declared in three provinces

By Adam Geller
Associated Press

CAIRO — Egypt's president declared a state of emergency and curfew in three Suez Canal provinces hit hardest by a weekend wave of unrest that left more than 50 dead, using tactics of the ousted regime to get a grip on discontent over his Islamist policies and the slow pace of change.

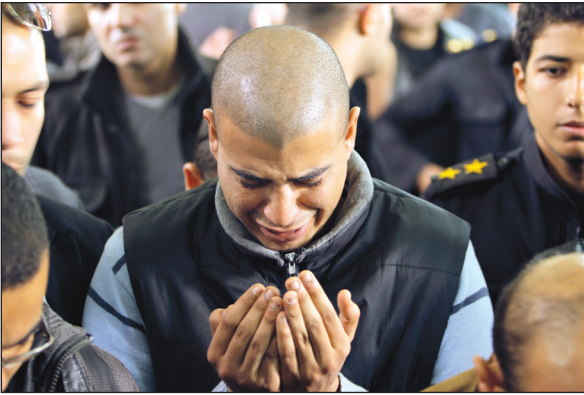
Angry and almost screaming, Mohammed Morsi vowed in a televised address on Sunday night that he would not hesitate to take even more action to stem the latest eruption of violence across much of the country. But at the same time, he sought to reassure Egyptians that his latest moves would not plunge the country back into authoritarianism.

"There is no going back on freedom, democracy and the supremacy of the law," he said.

The worst violence this weekend was in the Mediterranean coastal city of Port Said, where seven people were killed on Sunday, pushing the toll for two days of clashes to at least 44. The unrest was sparked on Saturday by a court conviction and death sentence for 21 defendants involved in a mass soccer riot in the city's main stadium on Feb. 1, 2012 that left 74 dead.

Most of those sentenced to death were local soccer fans from Port Said, deepening a sense of persecution that Port Said's residents have felt since the stadium disaster, the worst soccer violence ever in Egypt.

At least another 11 died on Friday elsewhere in the country during rallies marking the second anniversary of the anti-Mubarak uprising. Protesters used the occasion to renounce Morsi and the Muslim Brotherhood.



Amr Nabil | Associated Press

Egyptian policemen grieve during the funeral for colleagues killed Saturday in Port Said, in Cairo, Egypt on Sunday. The violence broke out after a court on Saturday sentenced 21 defendants to death for their roles in a mass soccer riot in a Port Said stadium on Feb. 1, 2012 that left 74 people dead.

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VIEWPOINT

What is the intelligent design bill protecting?

These days, political figures and organizations swarm everywhere attempting to impose their personal world view on our school curriculum. On Jan. 9, the National Association of Scholars released a report for the Texas Legislature’s consideration accusing UT and Texas A&M of focusing introductory history course syllabi too heavily on issues of race, class and gender. A month earlier, state Rep. Bill Zedler (R-Arlington) filed a bill, HB 285, that aims to prohibit “discrimination by public institutions of higher education against faculty members and students based on their conduct of research relating to intelligent design.” According to UT spokesman Gary Susswein, the University “embraces academic freedom and does not penalize or discriminate against professors based on the content of their research.” So it appears Rep. Zedler wrote the bill in advance of the 2013 session as a preemptive measure rather than a correction of past discrimination.

The bill reads: “An institution of higher education may not discriminate against or penalize in any manner, especially with regard to employment or academic support, a faculty member or student based on the faculty member’s or student’s conduct of research relating to the theory of intelligent design or other alternate theories of the origination and development of organisms.” This bill would effectively permit and protect academic fraud. It would prohibit universities from holding faculty and

students responsible for the conduct of their research.

Significantly, Zedler’s proposed legislation addresses only research relating to intelligent design. But if its proposed protections were applicable across all disciplines, it would cast doubts about all research conducted by Texas public universities. Zedler doesn’t want faculty or students to be able to draw errant conclusions and call them “research” about every subject — just the one specific theory of biological origin he mentions in his bill. But his proposed bill is one development among many that represent increased political intervention in academia, whether it be compromising research standards or revising curricula for ideological purposes

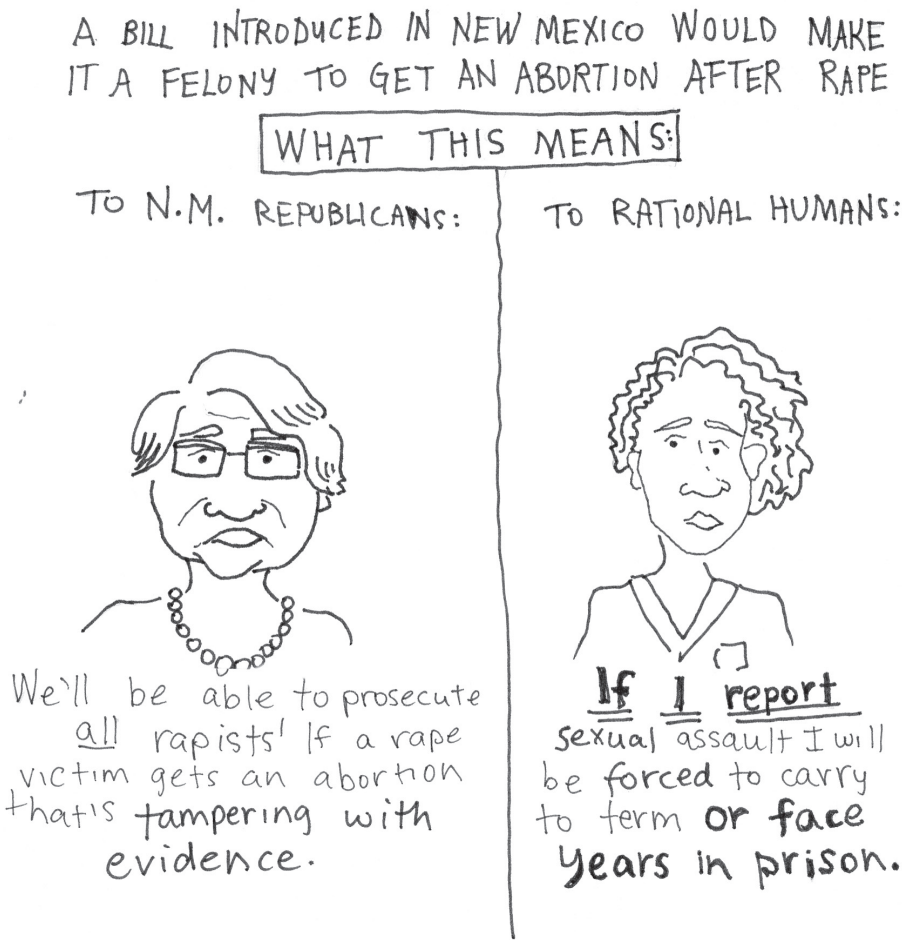
By allowing faculty and students to conduct unchecked science, Zedler and proponents of his legislation show little to no faith in researchers’ potential to prove the theory of intelligent design through peer-reviewed science. If research supporting the theory of intelligent design held up to academic review, creationists would benefit much more than if such efforts were without scrutiny and therefore not credible. Perhaps Zedler doesn’t foresee intelligent design research surviving such scrutiny, which would explain his attempt to restrict public universities from penalizing academic fraud when it comes to creationism.

The need for the University to safeguard against flawed

research became apparent in 2012 when Dr. Charles “Chip” Groat, then a UT faculty member, led a study by UT’s Energy Institute that claimed that hydraulic fracturing (commonly known as “fracking”) does not cause groundwater contamination. After the study was released it was revealed that Groat had held but not disclosed a position on the board of a company engaged in fracking and had received compensation more than twice his University salary for that role. An independent review of Groat’s study concluded that his research itself was flawed, and the University pledged to strengthen its conflict of interest rules. Groat retired and Energy Institute Director Ray Orbach resigned following the incident. Also last year, a study by UT sociology professor Mark Regnerus that claimed that children of homosexual parents fared worse was also called into question after he was accused of bias because of funding from a conservative political organization. A UT investigation determined that Regnerus had not committed scientific misconduct, but his study was still subject to criticism that its methodology was unsound. Regnerus acknowledged several flaws in his study and released revisions several months later.

Given the recent episodes with Groat and Regnerus, the purpose of Zedler’s bill — to protect intelligent design researchers at UT from scrutiny or consequences — is foolish and should not be allowed to succeed.

GALLERY



Lauren Moore | Daily Texan Cartoonist

Obama and the second-term curse

H.W. Brands

Guest Columnist

Presidents breathe rare air, and re-elected presidents, rarer air still. Only 44 people in American history have held the office of president; Barack Obama is the just 17th to have been elected twice. Rare air sometimes invigorates; more often it makes people dizzy. An oddity of American politics is that nearly every president wants a second term, but second terms almost never turn out well. The re-elected Thomas Jefferson coerced Congress into declaring a ruinous embargo; Andrew Jackson sent the country into a financial tailspin; Abraham Lincoln and William McKinley were assassinated; Woodrow Wilson broke his health in a vain attempt to persuade Americans to join the League of Nations. The unlucky list goes on.

The second-term curse can be ascribed to an evil alignment of influences. Second-termers enjoy no honeymoon; their opponents attack them and their policies from the moment they retake their Oath of Office. Second-termers typically operate with a second-string team. On first election they get their top choices for cabinet and White House positions, but those first picks generally resign from the most crucial — and stressful — offices by end of the first term. Their successors are usually less talented, less energetic, less credible or less reliable.

Second-term presidencies are prone to scandal. Some of this tendency is a statistical artifact. Presidencies in general are prone to scandal, the temptations of power being more than many people can resist. If a scandal occurs during a first term, that president doesn’t get a second term. If the first term is scandal-free, the odds are likelier to catch up with the president in the second term.

But scandals also reflect a relaxation of standards, a loss of vigilance. First-term presidents who attempt election to a second term (a group that includes every president since Rutherford Hayes) mind their manners and those of their administrations with great care. Once freed of the burden of running again, however, they often let their guard down.

Yet hope springs eternal for second terms, not least among those who achieve them. Second-term presidents can focus on the long run, on issues too large or with payoffs too distant to survive the short-run tyranny that has constrained them theretofore. A first-term president asks how a decision will read in the next day’s papers; a second-term

president asks how it will read in the history books. Second-term presidents can ascend the moral high ground of the national interest, as opposed to the party interest, and not be charged with hypocrisy as easily as first-termers.

What does all this mean for Barack Obama? First, he must be extremely careful to avoid scandal. Nothing stays secret for long these days; the slightest slip by him or a subordinate can ruin what remains of his presidency. The four most recent two-term presidencies ended in ignominy or severe embarrassment: Nixon in Watergate, Reagan in Iran-Contra, Clinton in impeachment, Bush in the Katrina bungle. Obama must be very watchful — and perhaps lucky — to avoid a similar fate.

Second, he should concentrate on a few carefully chosen issues. With these he might have a chance of success. In his second inaugural address, he staked a position on immigration reform that would have been bold before the election but that parallels what many Republicans have been thinking after the election results revealed how thoroughly they have alienated Latinos. Expect a bipartisan law before the end of the current Congress. More difficult yet more pressing is a grand bargain on taxes and spending. Already the Republicans have retreated on the federal debt limit; if Obama doesn’t push too hard, he might win the moderate Republican votes he needs to put fiscal policy on a sustainable path.

Third, he almost certainly will devote more of his time to foreign policy, especially in his seventh and eighth years. Presidents are merely coequals with Congress in domestic affairs, but in matters of war and peace and much of what lies between, they enjoy great autonomy. They can embark on wars, negotiate treaties and do all the other things that lie within the purview of the commander in chief and diplomat in chief. Obama might attempt a transatlantic trade pact with the European Union, issue executive orders on climate change or jump-start the peace process between Israel and the Palestinians. There is no guarantee of success — foreign policy is hard. But when the approach of 2016 tempts the Republicans to run out the clock on Obama, as it assuredly will, foreign policy will seem like a vacation.

In fact, foreign policy is often a vacation for presidents, which is another reason it beckons second-termers. There’s no ride like Air Force One.

H. W. Brands is the Dickson Allen Anderson Centennial Professor of History.

Want to write for the Texan?

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists through Thursday, Jan. 31. We’re looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists’ and reporters’ work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

A copy of the Texan runs across UT President William Powers’ desk each day, and the opinions on this page have great poten-

tial to affect University policy.

It’s no rare occurrence for Texan staff members to receive feedback from local or state officials or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whitis to complete an application form and sign up for an interview time. If you have any additional questions, please contact Susannah Jacob at (512) 471-5084 or send an email to editor@dailytexanonline.com.

WHAT TO WATCH

JANUARY 28 - FEBRUARY 1

At the beginning of every week, we provide a list of opinion-worthy events to expect during the coming week.

1 From 6-7 p.m. today, several members of the state Legislature are holding a panel discussion titled “The Texas Water Crisis: Finding and Funding a Solution.” The discussion will take place at the Cactus Cafe and is free and open to the public.

2 From 6-7 p.m. on Tuesday, Jan. 29, members of Afrikan-American Affairs and the Epsilon Beta Chapter of Delta Sigma Theta Sorority are hosting a rededication of the Barbara Jordan statue on campus to mark the fifth anniversary of its existence. Jordan was a prominent civil rights leader and Texas politician who became the first southern African-American woman elected to the U.S. House of Representatives.

3 From 7-8 p.m. on Thursday, Jan. 31, the International Socialist Organization is holding a free panel discussion of current threats to ethnic and identity studies centers. This event is particularly timely now, as earlier this month the National Association of Scholars released a report accusing UT and Texas A&M faculty members of focusing too much on issues of race, class and gender in introductory U.S. history courses.

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CAMPUS



Jonathan Garza | Daily Texan Staff

Georgia House of Representatives Chief of Staff Spiro Amburn tours the LBJ Presidential Library Saturday afternoon before heading into a seminar. UT hosted state majority leaders this weekend, offering them leadership lessons and seminars.

Leadership session offers expert advice

By Miles Hutson

UT played host to majority leaders from states across the nation this weekend, offering them lessons and seminars aimed to help them lead at home. Fifteen of the United States' 23 first-time state speakers attended the session at UT's LBJ School of Public Affairs, which started Thursday and continued into the early afternoon Saturday. The State Legislative Leaders Foundation, a nonprofit founded in 1972, intends to help state legislators do their jobs more effectively. This organization arranged the 2013 New Speakers Orientation hosted by Speaker of the House, Joe Straus.

The foundation works by assessing which issues are most important to speakers and bringing in experts for them to talk to, including professors, researchers and former speakers. "We try to bring some seasoned speakers in," Stephen Lakis, president of the SLLF, said. "We create a few panels, and I will direct the questions and ask them, 'If you were sitting where these guys are sitting, what do you wish you were told when you first became speaker?'" Ray Merrick, the Majority Leader of Kansas' House of Representatives, said the program was also helpful because of the networking opportunities it provides to speakers who are dealing with long-term issues like

education and balancing state budgets. "You get to interface with speakers from around the country and hear about their problems," Merrick said. "We all have the same problems probably, it's just how we address them." Thomas Little, who is in charge of curriculum development and research for the foundation, said these problems are the type his organization hopes to equip these leaders to deal with. "[We're saying] 'Here's how to lead strategically instead of on a day-to-day basis of putting out fires,'" Little said. "If you haven't made things better for your constituents you haven't really led." The Speakers were put up in the Driskill Hotel — a

luxury hotel on Sixth Street — by the foundation, which is funded by Wal-Mart, Verizon and other businesses. In return for their funding, Little said businesses are allowed to attend meetings with the speakers, but must agree that they will have no input in the foundation's curriculum. Scott Bedke, the speaker of the house for the Idaho House of Representatives, believes he took valuable lessons from the orientation. "Any legislative body is an arena of ideas, and individual legislators rarely get their own way," Bedke said. "Any legislation is a product of collaboration, negotiation and compromise. This conference is about perfecting those skills to allow that to happen."

GLUTEN

continues from page 1

to live on campus, those who do are required to buy a meal plan. The housing contract states that special meals for medical and religious related diets are not available, but the division has made efforts to meet the needs of students with food allergies, particularly in recent years. "Students have the option of whether they want to live and dine with us," Gaydos said. "Regardless of what the contract says, we are willing to assist in any possible way can for students with food allergies and special diets. We're actually looking at rewording that within our contract in the near future, because we do so much in terms of accommodating." Biology sophomore Theresa Deike, who has been on a gluten-free diet for more than three years, said the awareness of gluten-free food in Austin and on campus makes

it easy to find safe food for her to eat, and contributed to her decision to study at UT. "I've been to other universities, like Baylor, where there was basically only one option, but I couldn't eat the same meal every day for four years," Deike said. "I eat at Jester a lot. I can pretty much eat whatever I want. In J2 especially, the staff is really good about answering questions about what is gluten-free." Gaydos said students living on campus can meet her for free personal appointments about food allergies, vegan or vegetarian diets and diet plans for healthy weight loss. "When I meet with students with food allergies, I'm able to go through our entire menu with them and specifically take out the food items that meet their diet requirement, that way they know ahead of time what's available to them," Gaydos said. Resident dining hall menus are provided online and are available on a mobile app, with at least one gluten-

free option per each meal. Food icons, implemented in 2011, identify the top eight food allergens, as well as food items that are often avoided for religious reasons. Jennifer Maedgen, Services for Students with Disabilities interim director, said although her office may be a first point of contact for new students with food allergies, they typically work directly with Division of Housing and Food Services because the division makes many accommodations in the dining halls and students rarely need further assistance. "Because UT is such a large place, students may not know where to start," Maedgen said. "Students with food allergies typically do not require classroom accommodations, but SSD may be more involved if they need accommodations in their campus living environment, but we would work with [DHFS] in these instances as well. As with all students, we work with them on an individual basis depending on their needs."

NATIONAL

UT vets react to lifted females in combat ban

By Tasia Easlon

Some UT students say the recent decision to allow women to serve in ground combat roles is a step toward equality, while others say it will not work. Leon Panetta, U.S. Secretary of Defense, announced Thursday that he was lifting the 10-year-old ban on women serving in ground combat roles. Previously, many women served in roles that still exposed them to combat. Military service branches will have until January 2016 to petition the Department of Defense for positions they feel should remain male-only.

If women pass the same standards that are required of men then it no longer is a physical issue but a sexist issue.

— Melinda Lawrence, Government sophomore and Navy veteran

Jeremy Ross, a health promotions senior and U.S. Army veteran, said he is skeptical of the plan. "I'm interested to see the Army's plan to make it work," Ross said. "The way things are right now, I don't expect it to work."

Lawrence said it is a matter of professionalism and everyone wanting to point fingers at the woman to say she did it. "It's not a new situation and is just another excuse for treating women unequally," Lawrence said. "If a man is worried about developing feelings for a woman that will keep him from doing his job, then he is weak and shouldn't be there. The same goes for a woman."

Ross said when a woman on a deployed unit gets pregnant, the squad does not get a new member. "Women can become pregnant at any time before or during a deployment," Ross said. "Her squad doesn't get a replacement grunt. They just have to keep deploying and door kicking without her." Ross said his other concern is women could be sexually assaulted on base. Melinda Lawrence, government sophomore and Navy veteran, said she believes this problem is only now raised as an issue. "I think people are oblivious to the fact that sexual tensions and relationships have already been happening and have been since long before my time," Lawrence said.

Both Lawrence and Ross agreed the physical fitness standard for women combatants needs to be raised so it can be equal for both genders. But Lawrence said that there were plenty of women who can score better on fitness exams than some of the men. "If women pass the same standards that are required of men then it no longer is a physical issue but a sexist issue," she said. Lawrence said a man who is too worried about the safety of combat women doesn't have a place on the battlefield. "Just because his personal views are clouding his judgment and keeping him from accomplishing his mission doesn't mean we should punish women for a select few men's flaws," she said.

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MEN'S BASKETBALL | TEXAS 73, TEXAS TECH 57

Longhorns stomp Red Raiders to break five-game losing streak

By Nick Cremona

Texas isn't out of the dark yet in the Big 12, but it began to creep back into the light with a 73-57 win against Texas Tech over the weekend.

The Longhorns (9-10, 1-5 Big 12), experienced a slow start to the game in which freshman Javan Felix picked up two fouls, relegating him to the bench for much of the first half. In the end, four Longhorns added double-digit scoring totals and as a team held the Red Raiders, 9-9 (2-5 Big 12), to 37 percent shooting from the field. It was just the fourth time this year the Longhorns scored more than 70 points. Texas is 4-1 when it scores 70 or more points.

Julien Lewis saw his role expand as he logged 34 minutes and led the Longhorns with 18 points. The Red Raiders employed a zone defense for a good portion of the game, but Lewis was undeterred by any traps or pressure as he alternated three-point baskets with strong drives through the lane. His accuracy from behind the arc allowed space to open up within a zone, allowing Lewis and other Texas guards to knife their way through the defense and find open teammates.

"The fact is, he is very unselfish and he is trying to get other guys involved, regardless of what we have going on," head coach Rick Barnes said.

The Longhorn guards were aggressive defensively, finishing the game with 14 steals and having forced 19

TECH continues on page 7



Elisabeth Dillon | Daily Texan Staff

Texas center Cameron Ridley attempts a shot in the Longhorns' 73-57 victory over Texas Tech where they broke a five-game losing streak and recorded their first conference win of the season. Ridley scored six points, grabbed 10 rebounds and had three blocks.

GAME BREAKDOWN

First Half: Thanks in large part to freshmen Cameron Ridley and Demarcus Holland, Texas took over this game in the final 10 minutes of the first half. Texas Tech held a one-point lead at the 11:30 mark, but Holland scored five of his nine first-half points during a 9-0 Longhorns run toward the end of the half. After committing a turnover on Texas' last possession before halftime, he raced down to the other end of the floor and blocked a Red Raiders attempt at a buzzer-beater. Ridley scored six points in the opening half, along with nine rebounds and three blocks. Texas led 35-24 at the break.

Second Half: The Longhorns didn't dominate the second half like they did the first, but they didn't blow a late second-half lead like they did against UCLA, West Virginia and Kansas. Texas held a double-digit lead for all but 21 seconds after halftime as Ioannis Papapetrou and Julien Lewis each scored 10 points in the second half. After the Red Raiders trimmed the Longhorns' lead to eight points, Texas went on a 9-1 run to put the game away.

- Christian Corona

STOCK UP

Demarcus Holland: After Javan Felix picked up a couple of early fouls, Holland was forced to step up. He did just that, scoring a career-high 11 points after scoring only 10 combined points in his previous five games. Holland also notched three steals in 26 minutes, which tied a career high.

WHAT'S NEXT

Texas (9-10, 1-5) travels to Manhattan to face Kansas State (15-4, 4-2) on Wednesday. The Longhorns have not won at Bramlage Coliseum, nicknamed the "Octagon of Doom", since 2008. The game will start at 7 p.m. and will be televised by ESPN2.

BY THE NUMBERS

29: Number of days between Texas' last two wins. The Longhorns beat Rice, 57-41, on Dec. 29 in their last game before Big 12 play, which kicked off a five-game losing streak they snapped in Saturday's victory over the Red Raiders.

19: Number of turnovers Texas forced. The Longhorns turned those into 21 points, a much-needed boost to a struggling offense. Texas committed just 10 turnovers, well below its Big 12-worst average of 15.8 per game.

STOCK DOWN

Javan Felix: The freshman point guard was in foul trouble early and was held scoreless for the second time this year. The first time Felix was held scoreless was in a win over Coppin State, just his second career game. He had nine assists in that game but had only four Saturday, although he's still averaging a Big 12-best 5.9 dimes per game this year. Felix has scored 25 points since dropping 26 points on Baylor during an overtime loss in Texas' Big 12 opener earlier this month.

WOMEN'S BASKETBALL | TEXAS 59, KANSAS STATE 40

Texas dominates Kansas State in first Big 12 win

By Garrett Callahan

Finally, a reason to celebrate.

Reeling after a nine-game losing streak, the Longhorns (8-11, 1-7 Big 12) stomped Kansas State (12-8, 3-5 Big 12), 59-40, Saturday at the Frank Erwin Center for their first conference victory of the season.

Led by two of its young leaders, Nneka Enemkpali and Imani McGee-Stafford, Texas' win against its Big 12 foe brought it to eight wins on the season and gave it a spark of confidence going into the last third of its season.

Sophomore forward Enemkpali recorded her ninth double-double of the season, leading the Longhorns with 20 points and 16 rebounds. McGee-Stafford was just as impressive with 18 points and 11 rebounds, marking her seventh double-double of the season.

"It was sort of like the Red Sea had parted and any shot those two wanted, by and large, they got," Kansas State coach Deb Patterson said. "Once they felt like they



Freshman guard Celina Rodrigo celebrates with her teammates after a decisive victory against Big 12 foe Kansas State to break a nine-game losing streak.

Shelby Tauber
Daily Texan Staff

could score and they were going to get those touches, they really capitalized."

Although Kansas State got out to a nine point lead midway through the first half, Texas pressured its opponent to keep the game close. With just over 30 seconds left in the half, junior Chassidy Fussell brought her team to within two points of the Wildcats where it stayed at 24-26 going into halftime.

Texas dominated the second half, however, outscoring the Wildcats 35-14. Kan-

sas State, after opening up the game with hot shooting, missed 13 of its next 16 three-point attempts.

"Late in the first half, we talked about picking up our pressure on the basketball," head coach Karen Aston said. "Initially we thought we had to play a little bit safe to guard penetration, but once they realized they could put pressure on the ball and extend their defense a little bit more, they carried that over in the second half really well."

Another advantage the

Longhorns held over their visitors from Manhattan was height. McGee-Stafford came in as Texas' tallest player at 6 feet 7 inches while Kansas State's tallest player was six inches under her at 6 feet 1 inch. Texas outrebounded its opponent 47-26 while also outscoring them 34-10 in the paint.

"I thought they [Longhorns] were terrific from the very get go," Aston said. "Establishing themselves in the paint. They worked harder longer. They have had games

were they worked hard and have done some good things, but this time it was a complete game."

After losing multiple close games in such a competitive conference, Texas was able to complete a full game of poised team play.

"It [the win] means a lot," Aston said. "I don't want to discount that at all because they have been trying and it's not like we weren't close in some games. I thought we played well at Iowa State, we just didn't get the win."

SIDELINE

NBA

HEAT

98

MIAMI HEAT

CELTICS

100

CELTICS

THUNDER

96

THUNDER

LAKERS

105

LAKERS

NFL

PRO BOWL

AFC

35

AFC

NFC

62

NFC

LONGHORNS IN THE NBA

Kevin Durant

- 35 points
- 4 assists
- 2 rebounds

THUNDER

Avery Bradley

- 9 points
- 2 steals
- 4 rebounds

CELTICS

LONGHORNS IN THE PRO BOWL

Derrick Johnson

- 1 INT
- 1 TD
- 2 tackles

AFC

Earl Thomas

- 1 INT

NFC

Phil Dawson

- 5/5 XP
- 5 PTS

AFC

TOP TWEET

Cat Osterman @catosterman

"Too early for an Xmas list?!? Anyone want to give me a plane and pilot?!"

SPORTS BRIEFLY

Goodwin shines in 2013 Senior Bowl

Former Longhorns receiver Marquise Goodwin, the 2012 Alamo Bowl Offensive MVP, starred for the North squad Saturday at the Senior Bowl in Mobile, Ala., where he led all receivers in receptions, with five.

Goodwin netted 44 yards while also returning two punts for 30.

After a two-touchdown performance in the Alamo Bowl, followed by an impressive week of Senior Bowl practice, Goodwin continues to see his draft stock rise as he prepares for the 2013 NFL Draft.

- Garrett Callahan

WEEKEND RECAPS

MEN’S TRACK AND FIELD | MELINDA BILLINGSLEY

No. 11 Texas placed fifth, scoring 58.5 points, at the Razorback Team Invitation-al this past weekend.

Although they didn’t finish on top as hoped, the Longhorns came back from Arkansas with many notable performances.

“We had a good weekend,” head coach Bubba Thornton said of his team’s ap-pearance in Fayetteville. “Good things happened across the board, but we’re not satisfied. We know there’s lots of room for improvement.”

Senior Joe Stilin broke the school re-cord in the mile race event with a fourth place finish. Olympian Leo Manzano held the previous record for the Longhorns with a time of 3:58.78, but Stilin was able

to make his mark in his first season at Texas with a mile time of 3:58.66, while adding five points to Texas’ scorecard.

Senior Keiron Stewart contributed six points to Texas’ count with his third place finish in the 60-meters hurdles, earning a time of 7.85.

Junior transfer Clint Harris also earned six points for the Longhorns in the weight throw event, finishing third with a toss of 18.48 meters.

No. 1 Arkansas won the meet with a total of 124 points while second place No. 3 Florida trailed far behind with 79.5 points.

The Longhorns travel to New York this Friday for the two-day New Balance Col-legiate Invitational.

WOMEN’S SWIMMING | EVAN BERKOWITZ

No. 7 Texas defeated Big 12 rival TCU without much difficulty in all 12 events on its way to a 147-74 victory at TCU’s University Natatorium on Friday.

Texas opened the meet with senior Jes-sica Guro, sophomores Gretchen Jaques and Skylar Smith and junior Ellen Lobb claiming the 200 medley relay. Junior Alex Hooper followed right behind with a win in the 200 freestyle.

Texas captured one-two-three finishes in three events Friday: the one meter dive, 100

butterfly and 100 backstroke with freshman Meghan Houston, junior Marylyn Toledo and junior Lily Moldenhauer finishing first in the events respectively.

In the final two events with a victory in hand, Texas decided to decline the points and swim the 100 breaststroke and 200 free-style events as exhibitions.

The Longhorns continue dual-meet com-petition Friday, Feb. 1 when they host Arizo-na and SMU at the Lee and Joe Jamail Texas Swimming Center.

WOMEN’S TRACK AND FIELD | JORI EPSTEIN

Interm head coach Rose Brimmer and her team of Longhorns welcomed 87 points to finish third at Arkansas’ Razor-back Invitational Friday and Saturday.

Reaching new heights, Shanay Bris-coe’s second-place high jump finish (6-2) preceded Natasha Masterson and Kaitlin Petrillose’s top pole vault finishes at second (13-2.25) and fourth (12-8.25) respective-ly. Two held its place as the magic num-ber when A’Lexus Brannon took second in long jump (20-0.5) while the 200-meter race saw Christy Udoh (23.87) and Court-ney Okolo (23.89) represent the Long-horns in third and fourth.

Saturday brought Udoh and Okolo

further 3rd-place victories; Udoh in the 60-meter finals (7.48) and Okolo the 400 (53.10). In the longer distance events, Mia Behm, Kendra Chambers, Katie Hoal-dridge, Marielle Hall and Brittany Marches all finished top-seven in their respective races. The team rounded up with a second place (3:31.69) finish in the 4x400-meter relay from Udoh, Chambers, Okolo and Briana Nelson.

“We knew that this meet would be a meet where we would have great compe-tition,” Brimmer said. “I am so impressed with how our kids responded to the level of this meet. They weren’t intimidated by anyone and they stepped up like warriors.”

TECH

continues from page 6

Red Raider turnovers. Six different Texas players re-corded two steals and fresh-man Demarcus Holland added three to go with his career-high 11 points.

Holland played a big role in establishing the defensive tone for the Longhorns. He and Lewis were anticipating passes with ferocity and the ensuing fast breaks led to a few rim rockers for Texas.

“When the season start-ed, we really worked on

extending our defense and getting back to doing a lot of things like that,” Barnes said. “We wanted to create offense with our defense.”

One beneficiary of the Longhorns’ game plan was freshman center Cameron Ridley. Before the half, Rid-ley had already grabbed nine rebounds and was finding open looks in the paint. He would finish with ten boards to go along with six points.

“We did an excellent job of moving the ball and playing an inside out game by getting the ball inside to Cam,” Lewis said. “He

did a really good job mak-ing plays and then we started kicking it out and hitting shots.”

Texas scored 38 points in the paint despite playing in its first game without sopho-more forward Jonathan Hol-mes, who is out indefinitely with a broken right hand.

“It was a physical game,” Barnes said. “I would like to see Prince [Ibeh] do more. I thought Jaylen [Bond] did some good things as he continues to play himself back into shape. We have got enough there to com-pensate for that until we get Holmes back.”

Texas outrebounds K-State in rout

GAME BREAKDOWN

First Half: The Longhorns began the game like a team desperate for a victory. And they were. Texas did a solid job of feeding the ball to its post players who capitalized on all of the good looks against an undersized Wildcat team. Texas also outrebounded the Wildcats 20-16 in the first half while outscoring them 16-8 in the paint. Coming into the game Tex-as was wary of guard Brittany Chambers, who ar-rived in Austin averaging 19.4 points per game. She started the game 0-5 from the floor and ended the half with a mere eight points. Texas played shaky on defense overall in the half, but after trailing 22-13 the Longhorns stormed back with an 11-4 run to cut the Wildcat lead to 26-24 at the half. Nneka Enemkpali dominated the post effort in the half, heading into the locker room with 12 points and 6 rebounds to add to her one block.

Second Half: Texas came out of the locker room strong and bombarded Kansas State, taking its first lead since 18:25 of the first half when Enemkpa-li sank two free-throws to make the score 28-26. When the dust finally settled, Texas was in the lead 44-29 on the heels of its 20-3 scoring run to start the second half. Most everyone contributed, mak-ing open shots with great ball movement, while ad-justing the perimeter defense that was a bit slow in the first half. Chambers was held to seven points in the final frame, finishing with 15 points on 5-17 shooting. Texas also shut down the rest of the Wild-cats, holding the team scoreless for the final 4:44 of the game. Enemkpali finished the game with 20 points and 16 rebounds, her most rebounds since Nov. 30. Imani McGee-Stafford also finished with game with a double-double, posting 18 points and 11 rebounds.

– Matt Warden

WHAT’S NEXT

The Longhorns will get a week off to soak in their first conference victory before heading to Fort Worth to take on TCU on Feb. 2.

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C S O U E B P L U N M S T A M
E L K M S A A P O R K R E S T
B I E I I T M S L W E C I U J
R C E L O R A K T E M A L F E
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ART

Bethany Johnson stands in front of her installation piece at Laguna Gloria titled Rain Collection II: Year of Rain. The piece was meticulously created by exposing soot-covered sheets of glass to rain for 60-second intervals.



Pearce Murphy
Daily Texan Staff

Artist draws inspiration from rain

By Jourden Sander

In the hills of Austin at the Austin Museum of Art's Laguna Gloria location lies a new method of drawing by local artist Bethany Johnson. Several plates of glass, splattered and misted with black, white and grey hang suspended in the air for interpretation.

This novel form of drawing was created by infusing ideas from philosophy, science, poetry and history. The most intriguing element of Johnson's creation is the medium through which it was created.

"Each of these captures one minute of one rain-fall in Austin. To prepare, I would coat a sheet of glass with soot from an oil lamp, and when it rained, I would put it out for sixty seconds," Johnson said.

This approach created a fresh look into the studies

of rain and science with the impression each raindrop created on the soot. Titled "Rain Collection I: Year of Rain," Johnson dedicated an entire year to creating the record of art.

Generated by a combination of spontaneity and intervention, philosophy professor Kathleen M. Higgins believes chance plays a large role in Johnson's collection.

"An aspect in my work and teaching is existentialism. And the point in contact with Bethany's work is the idea of contingency," Higgins said.

Johnson's art was created in such a way that, while her opportunities to create were outside of her control, her opportunity to intervene the cycle of rain was in her hands. While the theme of chance and contingency is present, Johnson believes there is more to her art than just chance.

"That's something I think is really interesting about weather as a subject. It deals

with chance, but where we might perceive things as random, I don't think really is random — just overwhelmingly complex," Johnson said.

The intricacy of Johnson's work emerges through the images each sheet of glass created. One slide may instill the wonder of outer space, while another grounds you with an earthly appearance of granite. Johnson expressed the way in which her collection is filled with wonder and how it displays nature's beauty.

"I think what's interesting about the patterns these raindrops create is that they duplicate patterns that happen in nature at different scales, or with different materials," Johnson said. "Some of them can look like vast, galactic spaces, and others have said they look like microscopic slides."

A collection filled with wonder and inspired by historical, pre-scientific methods, Higgins felt inspired by

SHAPESHIFTING
Where: Laguna Gloria
When: Now through Feb. 17
Website:
<http://amoa-arthouse.org/>

the work.

"Bethany's art is like a haiku. It gives you little bits of information, yet it's very evocative," Higgins said. "Contingently, we are reminded this particular thing happened at this particular moment. But that's sort of like all of our experience, and I think it has a poetic residence."

Studio art senior Katie Rose Pipkin said she viewed the collection with awe. Pipkin believes an intriguing piece of Johnson's work is the idea of perfection.

"I appreciate her dedication to embracing things the way they are. Her work is about believing in innate perfection; that there is nothing to fix, improve or edit. It is what it is. That in itself is perfect," Pipkin said.

A display of how chance and spontaneity intermingles with the intervention of life and living, Johnson's collection is an intellectual experience.

"My work inhabits the middle ground between scientific and poetic, impulsive and personal, with the rigid and systematic," Johnson said.

Johnson's collection, along with artist Ann Tarantino's work, will be available to view at Laguna Gloria through Feb. 17 in the exhibition "ShapeShifting."

CHEF *continues from page 10*

called Steak-umms growing up, having them at a friend's house, and going home and being like why can't we have these," Watkins said. "It was righteously explained to me that it's this thin crappy processed piece of meat and you don't want to eat that stuff."

The women in his life made a point to not allow genetically modified food in the home or anything with manipulated hormones. Watkins said he has always been able to tell a difference when food is grown naturally, and for that reason, emphasizes local, sustainable ingredients.

"It just makes everything not as good as it could be," Watkins said. "You're doing an injustice to the ingredients themselves, you're not presenting it to your customer, to your guest, to yourself, to your family as best as that food and ingredient can be."

Over the past 10 years Watkins said he has

witnessed a significant progression in Austin's food culture, finally considering it to be a premier culinary destination of the world.

His Chef de Cuisine, Chris Andrews, 34, has worked with him since their days at the Driskill. Andrews said Watkins is much calmer than he used to be and always knows how to push people, keeping them on task.

"He's very energetic and driven," Andrews said. "When he walks around the kitchen people know he wants everything to be the best it can be."

Watkins believes that precision, a sense of urgency, organization, a passion for the craft and the attempt of perfection will determine a chef's level of success.

"I've never had a job that wasn't in the food business," Watkins said. "It's all I've ever done so hopefully people don't stop eating because then I'd really be in trouble."

TOUR *continues from page 10*

the Life Sciences Library, the striated marble of Walter Dusenbery's "Pedogna" prompted a healthy debate between my date and I over which sculpture fit which space better. So far, so good.

At "Eleanor at 7:15," my date and I ran into the first potential problem with viewing public art: it may put you in another person's campus hideaway. As we took guesses as to what Eleanor could represent (I said vagina, the landmarks application said a young child and my date remained purposefully noncommittal), I kept glancing at the lone guy reading by the base of the statue, hoping that our Saturday recreation wasn't disturbing his. We ran into the same problem viewing the Landmarks piece in the AT&T Center, where we looked decidedly out of place roaming the courtyard while actual guests with actual cash on hand chatted with the concierge.

Our self-guided tour ended with the six Landmarks works housed in and around the PCL, not because we had viewed all of the pieces on campus (there are more than two dozen of them) but be-

LANDMARKS UT SCULPTURE COLLECTION
Where: Various locations on UT Campus
Cost: Free

cause the setting sun and a nagging laziness kept us from wanting to walk to the pieces housed in Bass Concert Hall. In the back reading room of the PCL, fluorescent lighting, torn magazine copies and students munching on fast food surrounded three haunting, hulking sculptures by the artist Seymour Lipton. The art, though intriguing and beautiful, was clearly not a priority for the students in the PCL, and my date and I couldn't help but be brought down by the scene of students studying on a Saturday.

The end verdict? Cruising campus saved us cash, but trudging through the Forty Acres with a map and an agenda felt like attending class. The Landmarks collection has some beautiful art, but it's best enjoyed in a quiet moment between classes. Next time you see Eleanor, tell her I said hello — but don't visit her for a date night.

CENTER *continues from page 10*

There's something about meditation that opens up a creative spirit," Boyar said.

Shambhala strives to instill compassion in its visitors. The recognition of the present and all those within it fosters acceptance.

"The practice can create a 'gap' where it's at least possible to see (even if often in retrospect) that I do have some choice as to how I respond to the people and things in my daily experience," Paul Mikulencak, a volunteer staff member and leader of free meditations at the center, said. "When I am able to catch myself before I react, it allows me to breathe, and to remember there's always more to the story in front of me than how it's affecting me, personally, right then. And that perspective can allow us to act with compassion rather than aggression."

The process of recognizing actions and their influences on the outside world changes the way people interact with everyday challenges. The mind races constantly throughout the day as class speeds by, homework piles up and meaningless conflicts consume more energy than they are worth. Various studies, including some from the University of

Washington, the University of Wisconsin, Emory University and Ohio State University, have shown that those who attempt to quiet the mind through daily meditation can better multitask, regulate emotions and focus. These physical benefits compliment the mental ease one gains from just a few moments of daily reflection and peace.

"First and foremost, I would say meditation has taught me about my mind, as well as the nature of patience, kindness and discipline," Matt Belsky, an instructor of the young adult meditation class, said. His work at the center has focused on bringing together younger members to discuss openly and learn the basic meditation practices.

Melissa Grogan, a student since last August, found the center randomly on a morning walk. Having meditated before, she sought a community to offer different insights into her practice of meditation.

"There's something about meditating in a group at that center. First, I can meditate for longer periods of time, and it's a place to talk about topics on Buddhism where it's very non-judgmental," Grogan said.

SHAMBHALA ARTS
When:
Wednesdays, 7:30 p.m.
Where: 1702 S. 5th St.
Austin Shambhala Center
Website:
austin.shambhala.org

"I almost always have at least one person say something, and I realize that's why I went there that night. Someone says something and articulates so well what I needed to hear."

Discovering a sense of mindfulness begins with simply sitting.

"Be gentle with yourself, but keep trying. You don't have to start off feeling like you have to sit for an hour. Try five minutes. Seriously. Better five minutes of heartfelt effort every day than an hour sporadically now and then. After that, try to not try to create or re-create a specific experience in meditation, or, to push away a specific experience," Mikulencak explained. "It all just is what it is, and it will be different from day to day. In a sense, the only 'good' meditation practice is the act of actually sitting down to practice."



President's Sustainability Steering Committee
THE UNIVERSITY OF TEXAS AT AUSTIN


Sustainability:


7 billion and counting.
Why do my actions matter?

A discussion with Dr. Sahotra Sarkar and Dr. John Callicott
Moderated by Jim Walker, Director of Sustainability

Monday, February 11th | 7:00 PM | KLRU Studio 6A

*This Lecture Fulfills the UGS University Lecture Series Spring 2013 Requirement

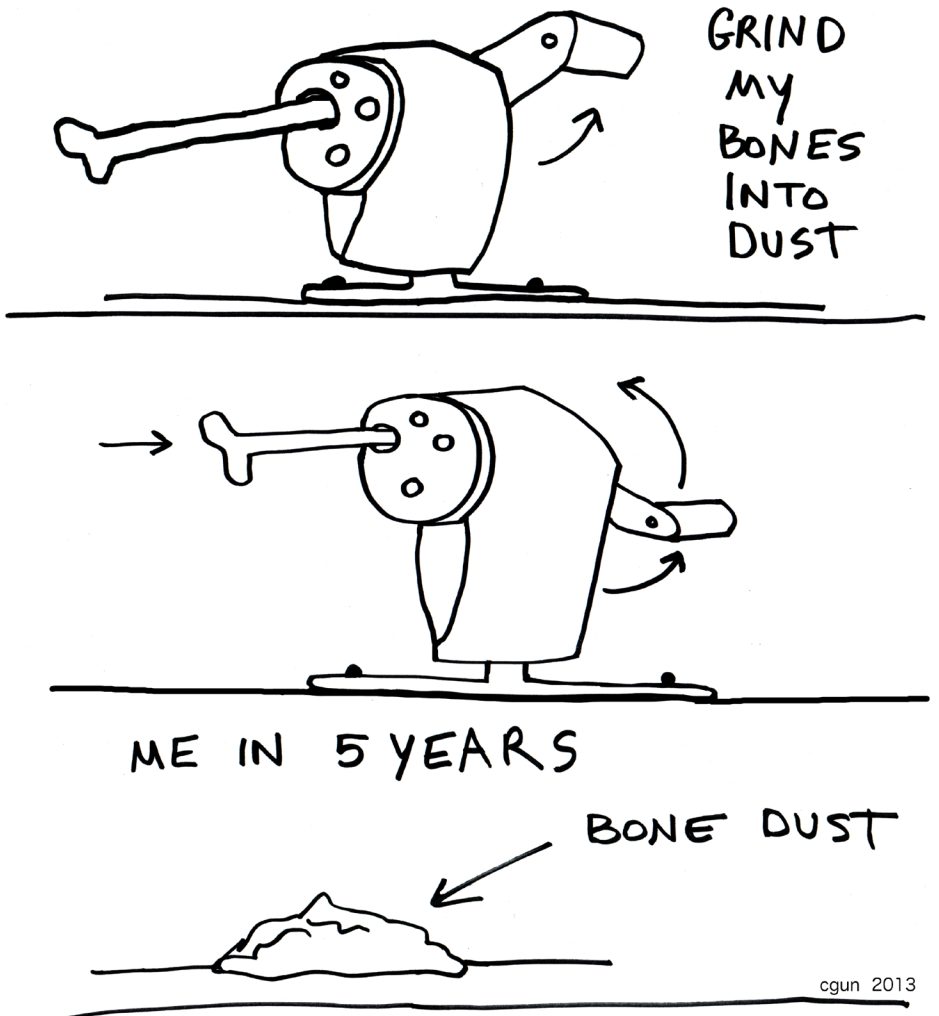
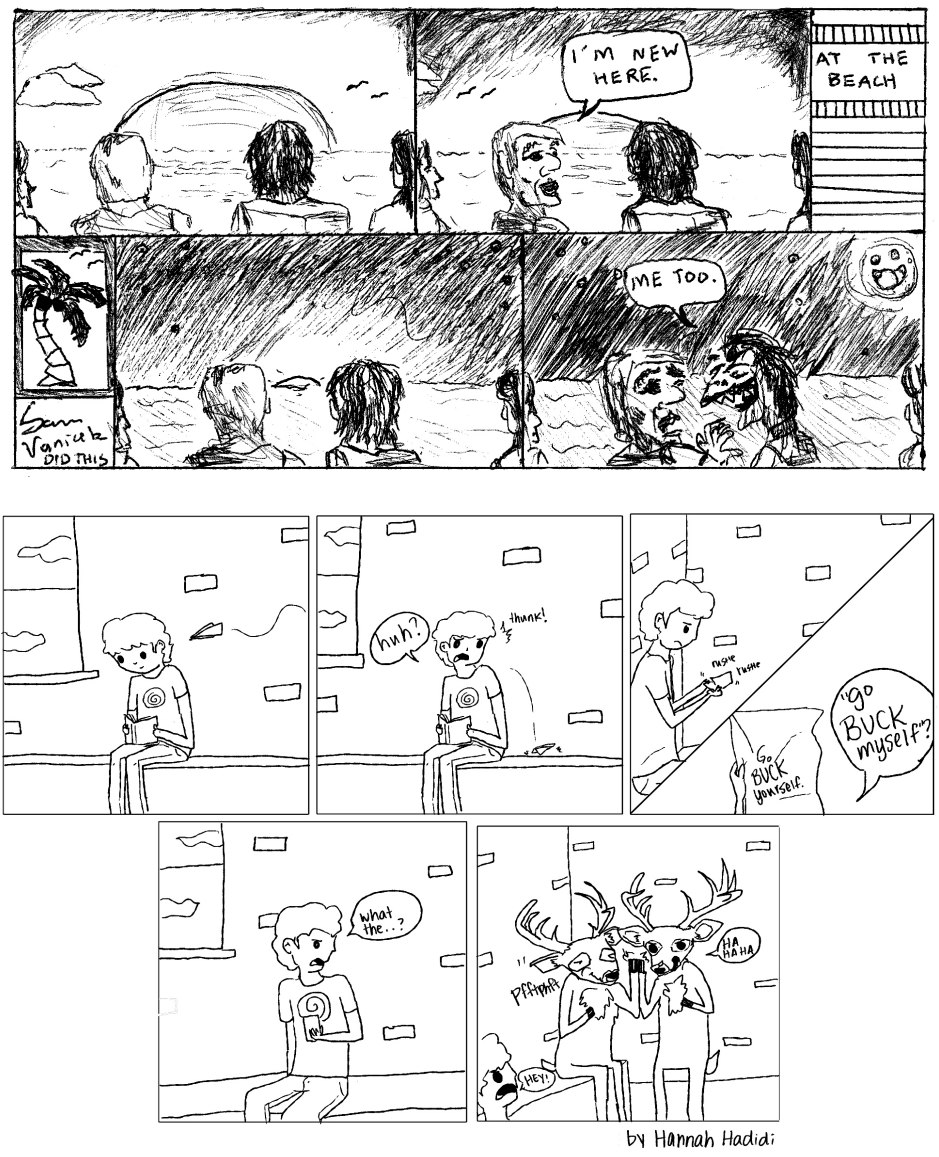
**Office of Sustainability**

School of UNDERGRADUATE STUDIES

www.utexas.edu/sustainability/lecture2013.php

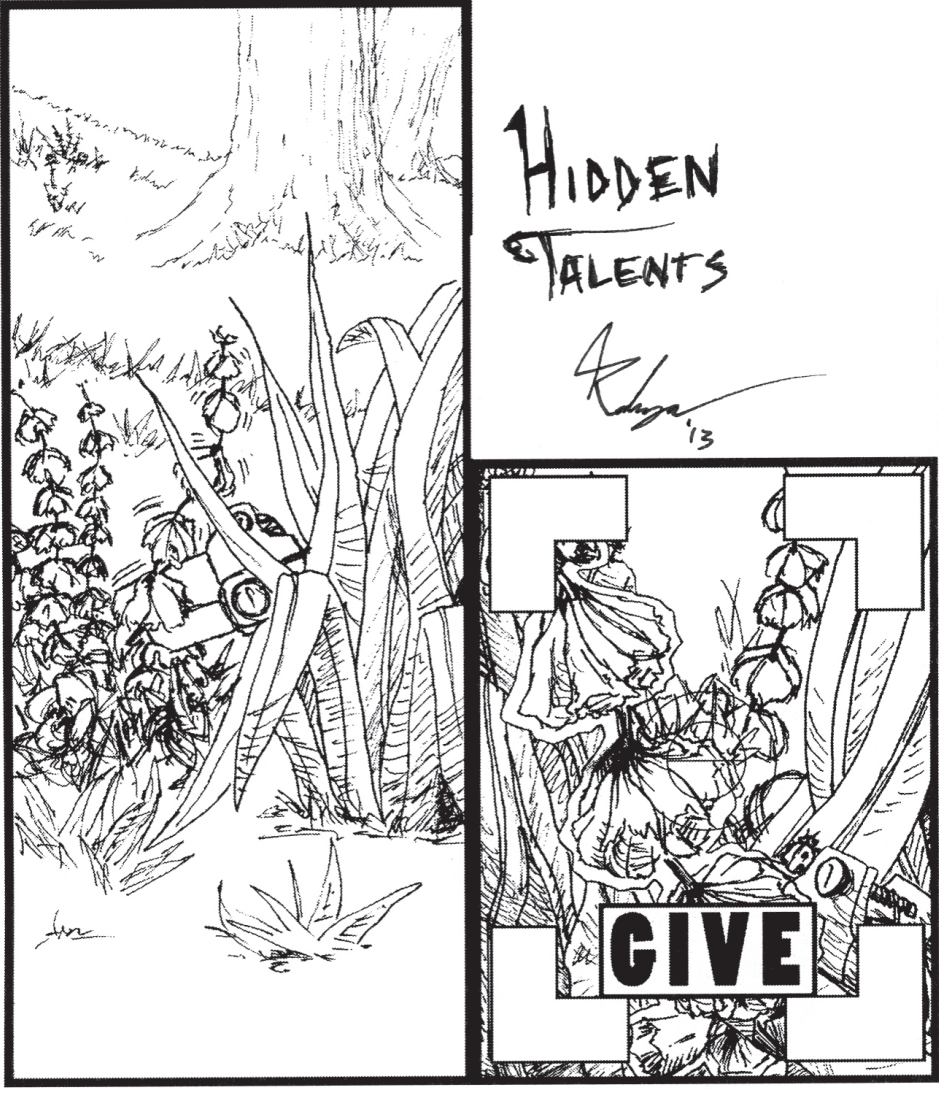
Doors and free refreshments at 6:30 PM!

DAILY TEXES COMACH



SEND QUESTIONS AND COMMENTS TO DAILYTEXANCOMICS@GMAIL.COM

GIVE MONEY BUNNY A BREAK FROM WATCHING HIS STOCKS FLUCTUATE



The New York Times Crossword

Edited by Will Shortz No.1224

ACROSS

- 1 Irish girls
- 7 Yacht, e.g.
- 11 Thérèse, for one: Abbr.
- 14 The ___ State (New York)
- 15 Roof extension
- 16 Rite ___ (drugstore)
- 17 Yesterday's joe
- 19 33 1/3 r.p.m. discs
- 20 Cocktail with an umbrella
- 21 Popular PBS pledge drive giveaway
- 22 Quick punches
- 24 Scouring pad material
- 28 Enthusiastic response to "Who wants cookies?"
- 29 Banned insecticide
- 31 Credits over newspaper stories
- 32 Cake: Fr.
- 34 Regions
- 35 Bonus for showing panache
- 38 Not a dry eye in the ___
- 39 Cosa ___
- 42 Protections for inventors
- 45 They're worth half of TDs
- 46 Floor cover
- 47 What Jackie Robinson did, famously, in the first game of the 1955 World Series
- 49 Feeling, slangily
- 50 Concert stage equipment
- 51 Had an in-flight wedding?
- 54 Captain's journal
- 55 Informant
- 60 East Lansing sch.

DOWN

- 1 "___ Misérables"
- 2 Tsp. or tbsp.
- 3 Automated in-box cloggers
- 4 Fictional weaver ___ Manner
- 5 "... ___ saw Elba"
- 6 Splinter group
- 7 Prove suitable for
- 8 Galoot
- 9 "___ Maria"
- 10 Golf ball raiser
- 11 Swinging-door establishment
- 12 Walk very, very quietly
- 13 1950s Ford drives
- 18 Brewing oven
- 21 Dances à la Chubby Checker, say
- 22 Lively Irish dance
- 23 Nabokov novel
- 25 Spain's longest river
- 26 Scrutinizing
- 27 South American plains
- 29 The beginning
- 30 Minnesota city that shares a harbor with Superior, Wis.
- 33 Barrymore and Kennedy
- 34 Galoot
- 41 Ice, Iron or Bronze follower
- 42 Source of "The Lord is my shepherd..."
- 43 No more than
- 44 1986 Tom Cruise blockbuster
- 45 Tumbled
- 46 Cat calls
- 49 "What happens in ___"
- 52 Tournament that takes all comers
- 53 Heap
- 54 No more than
- 55 Filthy digs
- 59 Secretive org.

ANSWER TO PREVIOUS PUZZLE

STEERING CLEAR OF CARBON FOOTPRINT
ISTAND CORRECTED
KEYS TDS ESTD
ELA
ASTHESAYINGGOES
BAREXAM RIHANNA
ICERUN TOREAT
DREADED REUNITE
EASTERN AIRLINES
FACE TOO MSRP
DISASTERSUPPORT
EXERCISE TRAINER
NEAREST RELATIVE

SUDOKU FOR YOU

Today's solution will appear here tomorrow

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9		7	4		5		3	
		1	7	6		9		
			1			4		
	4						2	
		3			9			
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	1		6		3	8		5
3					6		7	

9	5	8	3	7	2	4	1	6
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3	6	4	9	5	1	8	2	7
2	4	1	5	9	6	3	7	8
7	8	9	2	3	4	6	5	1
6	3	5	8	1	7	2	4	9
4	7	6	1	2	9	5	8	3
8	1	3	4	6	5	7	9	2
5	9	2	7	8	3	1	6	4

FOOD



Andrea Macias-Jimenez | Daily Texan Staff
Josh Watkins is the Executive Chef at The Carillon Restaurant located at the AT&T Center on University Avenue. Watkins focuses on new American cuisine and prides himself on trying every new ingredient he comes across.

Carillion chef brings passion, creativity to his cooking

By **Lindsey Cherner**

Nearly 20 years later he still vividly remembers changing the plating of a dessert at Macaroni Grill. It was right then, now 34-year-old executive chef Josh Watkins, decided that without creativity he did not want to be a chef.

“The general manager came by and said ‘You can’t do that, corporate specifics are this, here’s the picture,’” Watkins said. “I said, ‘You know what, I’m done. Here’s my two weeks notice.’”

That moment shaped his

entire career path.

“I didn’t go to Stanford. I should have gone to Stanford, but instead I went to culinary school,” Watkins said.

Watkins graduated from Westlake High School early and opted to work for various chain restaurants to ensure that cooking was for him.

At the age of 19, Watkins enrolled in the California Culinary Academy in San Francisco. He was quickly told the facts: he would work every holiday, long hours and for little pay.

“It was before it was cool to be a chef,” Watkins said.

“Big corporations sunk their teeth into these culinary schools and sold all of these kids these fake dreams. You go to culinary school and they promise that you’ll graduate as an executive chef and you’ll make X amount of dollars and so on and so forth and that’s just not the case.”

Upon graduating, Watkins worked under Chef William Koval at the French Room in the Adolphus Hotel in Dallas before returning to Austin to work at the Driskill Grill. By age 23 he had already been named the Chef de Cuisine and made

an appearance on “Iron Chef America.” At 29, he was named executive chef of the Driskill.

But it was his passion for “New American Cuisine” that led him to open The Carillion Restaurant at the AT&T Executive Education and Conference Center, where he is today.

“We do new American cuisine in the restaurant which is kind of a cliché, broad stroking answer,” Watkins said. “It basically enables us to cook whatever we want because new American cuisine by definition is derived from America’s melting pot

of various ethnicities.”

Born in Aspen, Watkins was raised by his single mother and grandmother, spending most of his childhood moving from state to state. With the constant movement came one stabilizing factor: a culinary-centric family environment and an early exposure to the kitchen.

The family ate out as much as possible and his mother would throw regular household ingredients at him, sparking his creativity at a young age. He teathed on artichoke leaves and was allowed control of

the butter knife as early as the age of three. Despite Watkins’ love of creation, he acknowledged he had yet to attain that passion for food.

“I wasn’t really interested in making the things I was already seeing,” Watkins said. “I wanted to make things I hadn’t seen yet, that I hadn’t been surrounded by, and that I hadn’t had.”

He wasn’t allowed to have sodas, prefabricated foods or even to have boxed macaroni and cheese at home.

“I remember these things

CHEF continues on page 8

CITY

Anna Stewart and other students practice their form in Kyudo, Japanese contemplative archery, at the Shambhala Meditation Center Sunday afternoon.



Chelsea Purgahn
Daily Texan Staff

Shambhala center offers meditative classes

By **Olivia Arena**

The Shambhala lesson of the day is love. The instruction begins, and rather than dive into a lecture on Buddhism and the nature of love, each group member recalls a particular moment of kindness in his or her life. The circle laughs, claps and celebrates these simple everyday acts of kindness. A sense of calm washes over the room, and

the meditation begins.

The Shambhala Center of Austin teaches the basic tenants of Buddhism and meditation. However, more than just meditation, the center focuses on teaching self-awareness to visitors. From the discussions on Buddhism to the contemplative arts, the array of meditative forms offer new challenges and channels for meditators.

“Our founding teacher, Chögyam Trungpa Rinpoche, wanted to make

sure that our culture included the contemplative arts, so not only do we offer meditation practice itself, but we wanted to create a cultural container, a Shambhala cultural container. And one aspect of that cultural container is contemplative arts,” Billy Boyar, the center’s director, said. “We offer special contemplative arts such as Japanese flower arranging, Ikebana and Kyudo, which is Japanese contemplative archery.

There is even a class coming up on calligraphy.”

The contemplative arts create a sense of focus as students engage in activities designed to quiet the mind and achieve a greater sense of calm.

“Contemplation is related to meditation. Meditation is about mindfulness and being in the present. We put our mind on our breath and keep coming back to the present.

CENTER continues on page 8

ART

Landmarks collection offers free art exhibit



THE WRIGHT STUFF
with Laura Wright

Between Batts and Mezes Halls sits a tiny metal sculpture by the artist Willard Boepple. On loan from the Metropolitan Museum of Art, the steel sculpture anchors the tiny courtyard, its curving metal pieces waving statically atop a concrete pedestal. Like most abstract sculpture, it is hard to tell what, if anything, the sculpture is actually depicting, and the title, “Eleanor at 7:15,” gives precious few clues.

Last Saturday, I found myself staring at Eleanor, whatever she may be, along with 10 other sculptural pieces on the UT campus that are part of the Landmarks public art collection. My journey, which took me from the Main Building to the AT&T Center and back again, was part of an attempt to resurrect a Saturday afternoon date, the previous plans for which had been decimated by a look at

the far-too-low number in my bank account.

But, as a presentation I attended last Thursday night by Landmarks external affairs coordinator Jennifer Modesett reminded me, the UT campus has a lot to offer in the way of free art. Could touring the public art collection at UT be a cost-free date alternative to dinner and a movie? In any case, it sounded fancier than a day spent watching Hulu on the couch. I resolved to rope in my significant other and give touring the campus art collection a try.

Our tour started in the halls of Main on a Saturday afternoon. A few lone tourists snapped pictures on smartphones, but none stopped to admire the two works of art my date and I visited in the tower. I don’t blame them: I barely noticed them myself.

The first, “Harmonious Triad,” by Beverly Pepper, sits just inside the double doors of the Main Building. Like most of the sculptures featured in the Landmarks collection, the sculpture is abstract, and like many of the pieces, it is made entirely of metal. Upstairs in

TOUR continues on page 8